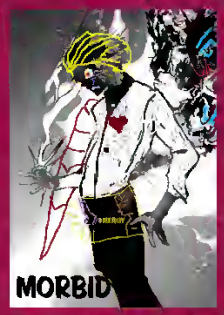
This clusterfuck of Twisted souls is almost dead, we need new souls for Hel, so join!
Twisted Hel Scans
NEEDS YOU
Join us at
#hel@irc.irchighway.net
or email us at
twistedhel@gmail.com

Twisted Hel Scans turns 5 motherfucking years old

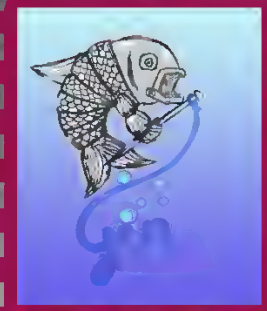
This is who we are:



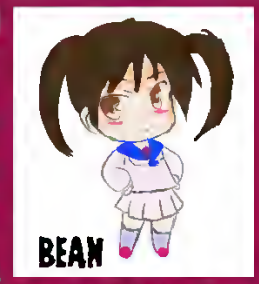
THS accepts me even though I do things like the picture above. Good times

snap snap, bitches!

Home is where Hel is at.



I fell in love with Hel for the first time in the winter of my 17th year. My helady sang me the Emidoro Hymn of Warm Acceptance.



You can see that the people here are trying their best to give readers high-quality manga and they take their time doing it, and I think that's really cool.

Drawing courtesy of Morbid, as Ika (our PR for 5 years) was "too busy... mayte.

A perfect little slice of Hel where I can have fun, read and work on my favorite manga and tunaltitchsmack people I love the most~

Drawing courtesy of Mortid, as Kiyo wasn't able to.

WE NOW HAVE A DISCORD SERVER FOR YOU READERS TO JOIN AND CHAT!
DISCORD LINK IS:
HTTPS://DISCORD.GG/XWJDBAK

What happens when jailbait turns into a superhero.

LET'S NOT FORGET THE STAFF THAT HAVE BEEN WITH US ALONG THE WAY AND CONTRIBUTED IN ONE WAY OR ANOTHER IN THE PAST

al245, Captain Wolf, Chris, Cleo, Fai, GreyShadow, Indigo, Jacuzzi, Javu, Kiyo Sei, Kabuto, Labrador, LadyAda, Lihony, M, metalmallow, Mizashi, Nicole, Phaenda, PiousCorn, Plushies, Sadokel, Shaala, Sitlo, Skia, Skull, Snowdrop, Takuo, Tobiko, Yao, Yochan, Zilch and probably some others that I forgot, as well as the people that have anonymously contributed and/or donated. Thank you all!

Visit us at twistedhelscans.com on our irc #helfire.irchighway.net or contact us via email at twistedhel@gmail.com

調律葬交

Zyklus;CODE 3

片桐いくみ
原作：二宮愛

二迅社

Zyklus;CODE

Pre-quel by
Ikumi Katagiri / Ai Ninomiya

調律師交Zyklus,CODE

Ikumi Kawagiri Ai Tomiya

3

MUSIC.
IT EXISTED AND GREW ALONGSIDE PEOPLE SINCE BEFORE YOU ALL WERE BORN.
MUSIC
BY MERELY TAKING A STEP FORWARD OR SIMPLY SLAPPING SOMETHING, *MUSIC WILL RING OUT.*
INSTRUMENTS ARE THINGS WHICH CAN CREATE SOUND WHEN PLAYED BY SOMEONE WITH JOY IN THEIR HEART. AND WHEN THOSE INSTRUMENTS ARE USED, A PERFORMANCE BEGINS. AND THAT BECOMES MUSIC.
THERE ARE NO DEFINITIONS OR RULES IN A PERFORMANCE.
I THINK THAT IT IS A LANGUAGE THAT CAN BE COMMUNICATED THROUGHOUT THE WORLD.

HOWEVER, THERE IS SOMEONE WHO DOES NOT ENJOY MUSIC
THERE IS SOMEONE WHO DISAVOWALS IT.
YES—
SMOKE
SMOKE
THAT IS THE GOD WORLD'S MINSTREL, "ORPHEUS"

He wishes to perform and sing songs. He could not tolerate us, whose history is so interwoven with music.
So he stole sound from the instruments and he stole the songs from their lips. This made the humans suffer.
IT HAS BEEN CALLED MANY NAMES, BUT WE WILL NEVER ACCEPT ORPHEUS.
THAT WAS THE ERA OF NOTHINGNESS. THE DARK ERA.
THOSE THINGS ARE IN OUR MEMORIES. BUT THEY AREN'T JUST MEMORIES. THEY MAKE UP OUR VERY HUMANITY ITSELF. THEY ARE SOMETHING INDISPENSABLE IF WE ARE TO LIVE HAPPILY.
THE MELODIES PLAYED BY OUR FIRST LOVES...
THE TWINKLING PERFORMANCES THAT ARE PLAYED ON CHRISTMAS...
HOWEVER, THE SONGS SUNG BY OUR FRIENDS AND FAMILIES ON OUR BIRTHDAYS...
PEOPLE CAN SURVIVE WITHOUT MUSIC.
CLACK
CLACK

BY THE WAY, I FELL IN LOVE FOR THE FIRST TIME IN THE SUMMER OF MY 16TH YEAR. MY HONEY SANG ME THE EMIDORO HYMN OF CRISPY BACON.
ANDY, MUSIC PLEASE.
I-
I THINK IT'D BE OKAY TO GO AHEAD AND... FORGET SOMETHING LIKE THIS...

PETRAUCHKA!
HYES!?
SFX: SMACK
I HAVE VERY GOOD EARS.
O-OKAY...
That's because they're so large.
PLEASE REFRAIN FROM WHISPERING.
ANYWAY,
clack!
snicker snicker
LI-UMM,
IF AN ORGAN'S KEYBOARD CAN'T BE PLAYED BY A PERSON THEN NO SOUND CAN BE PRODUCED...
CAN ANYONE TELL ME WHY THAT IS?
ORGANS HAVE NEVER PARTICIPATED IN "PERFORMANCES".
...NO.
UNTIL NOW, HAS THERE EVEN BEEN A SINGLE TIME IN HISTORY WHEN A PLAYER STRUCK THE KEYBOARD OF AN ORGAN AX AND MUSIC RESONATED?

THERE ARE TWO OF THEM HERE.
BEFORE THE DARK ERA, ORGANS WERE RIDICULED AS "MONSTERS WHO COULDN'T HARMONIZE".
MARIE WIDOR WENT OUT OF HIS WAY TO REVIVE AND HAS CONTINUED RESEARCHING THEM DAY AFTER DAY RELENTLESSLY.
I HOPE YOU TWO CAN AT LEAST SLIGHTLY UNDERSTAND MY FEELINGS ABOUT PUTTING UP WITH THAT ODDBALL'S ECCENTRICITIES AND EVEN HAVING TO ALLOW YOU IN AS STUDEN—
JEEZ...

SFX: HUH!?
SFX: SLIP
SFX: BAM
MASTER!?
HBAH!
I HAD A DREAM THAT I BECAME A PROFESSIONAL BASEBALL PLAYER
FUUAHH... SORRY, MY BAD.
BECAUSE SOMETHING SOUNDED JUST LIKE A POORLY-DONE CHEERING SONG
I was a pretty decent pitcher too, number 4
GRR
YOU'RE DISTURBING MY LECTURE ONCE AGAIN!!
G-GI-GISELLE!!

LOOK THERE SOME GREAT MUSIC WAS COMING FROM YOUR FACE JUST NOW, SENSEI.
GISELLE!!
NAH I GENUINELY ENJOY ALL THE MUSIC YOU MAKE.
YOU ONLY DO THINGS THAT BRING SHAME TO THE NAME OF LEONID BURMESTER...!

...NOISE.
CODE # 13 CRUELTY

OH MY
SYLVIA, WHAT ARE YOU DOING HERE?
CLEANING.

EH, IT'S ALRIGHT. DON'T BOTHER. IT'S JUST GONNA GET DIRTY AGAIN IN TWO SECONDS.
NO THANKS.
INSTEAD OF DOING THAT, PLEASE GO HAVE LUNCH WITH EVERYONE. YOU SHOULD EXPERIENCE THINGS LIKE EATING TOGETHER OR GOING TO THE BATHROOM TOGETHER WHILE YOU'RE YOUNG.
AH, COULD IT BE THAT YOU'D RATHER EAT TOGETHER WITH ME!?
Today, I'm having tuna for lunch as in
THE THINGS YOU EAT AND THE WAY YOU EAT MAKE ME NAUSEOUS.
...(CRY)
—DADDY,
PLEASE DO NOT WORRY SO MUCH ABOUT ME.
WHY?
INSTEAD, I CAN'T THINK OF A REASON WHY I SHOULDN'T WORRY ABOUT YOU.
...IT WOULD DISPLEASE ME TO BE THOUGHT OF AS A TROUBLESOME AX ANY MORE THAN I HAVE BEEN.

...HOW RARE. DID SOMEONE SAY SOMETHING TO YOU?
NOT TO ME IN PARTICULAR.
AH, THEY WERE TALKING BAD ABOUT ME.
YES.
IN THAT CASE, IT'S FINE. IF A GOOD WOMAN IS TROUBLESOME THEN THAT'S THE BEST, ISN'T IT?
ADDITIONALLY, YOU SHOULD GLARE AT ME LIKE I'M A BUG.
AND TELL ME THAT I'M LUCKY TO EVEN BE ACKNOWLEDGED AS A LIVING THING
SFX THUD
I WILL NOT GO TO THAT EXTENT.
AND THAT SORT OF GIRL IS ALWAYS SULKING AND GETTING IRRITATED ALL FOR ME
THAT'S JUST TOO CUTE.

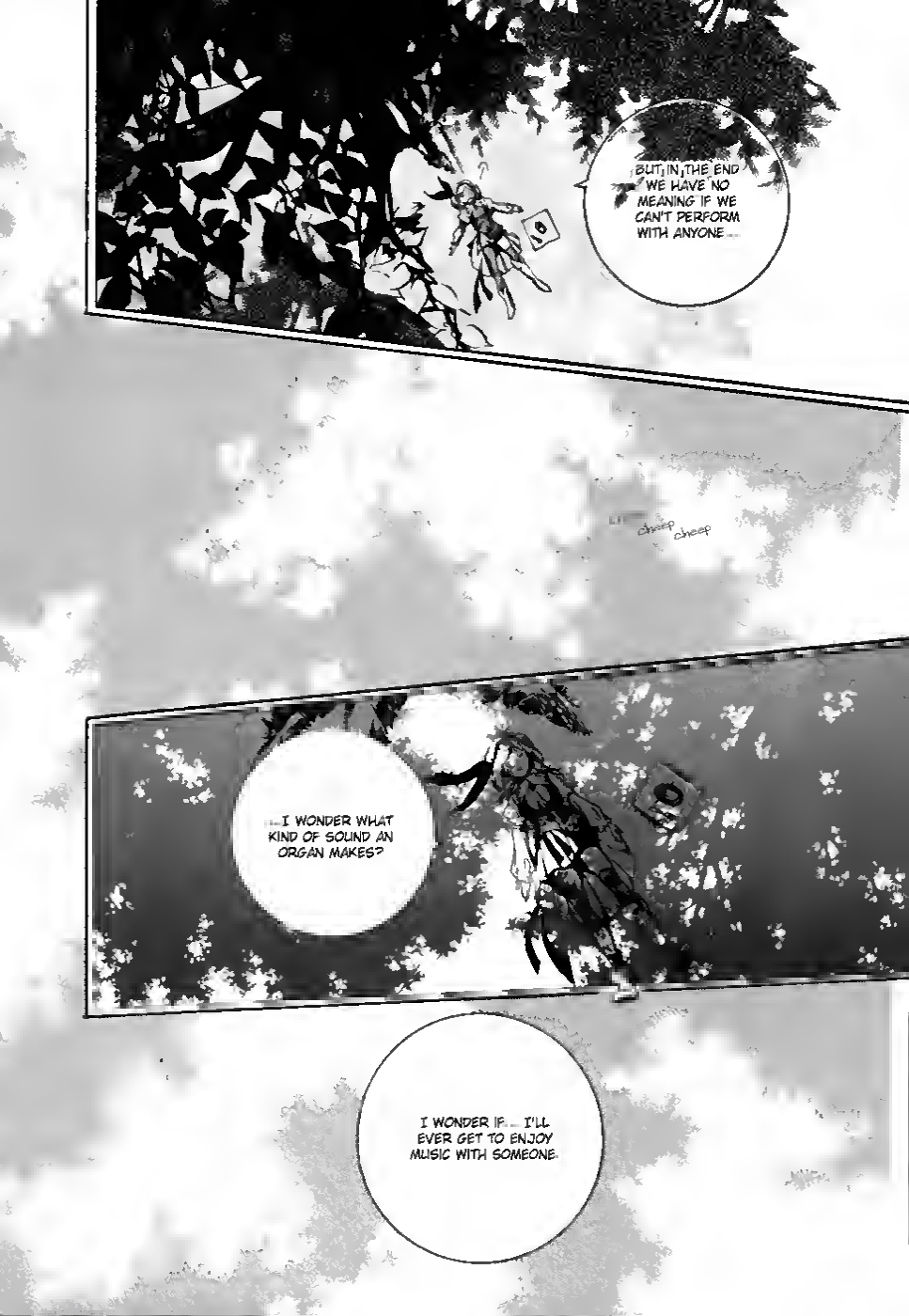
OH, I KNOW, I KNOW
PLEASE DO NOT SMILE LIKE THAT. IT IS CREEPY
I KNOW. I KNOW IT'S CREEPY VERY WELL, SINCE I'M THE ODDBALL MARIE
—I DO NOT DO IT TO PLEASE YOU, DADDY.
—PETRALICHKA,
WAS TALKING YESTERDAY AND WAS INFORMED ABOUT THE HISTORY OF THE ORGANS.
IT SEEMS SHE DID NOT UNDERSTAND BUT I THINK IT IS BETTER THAT SHE DOES NOT LEARN IN THE CLASSROOM.
I SEE... THANKS.
DID ANYTHING CHANGE?
SHE SEEMS HAPPY. THOUGH IT SEEMS SHE DOES NOT LIKE TUNING TIME VERY MUCH.

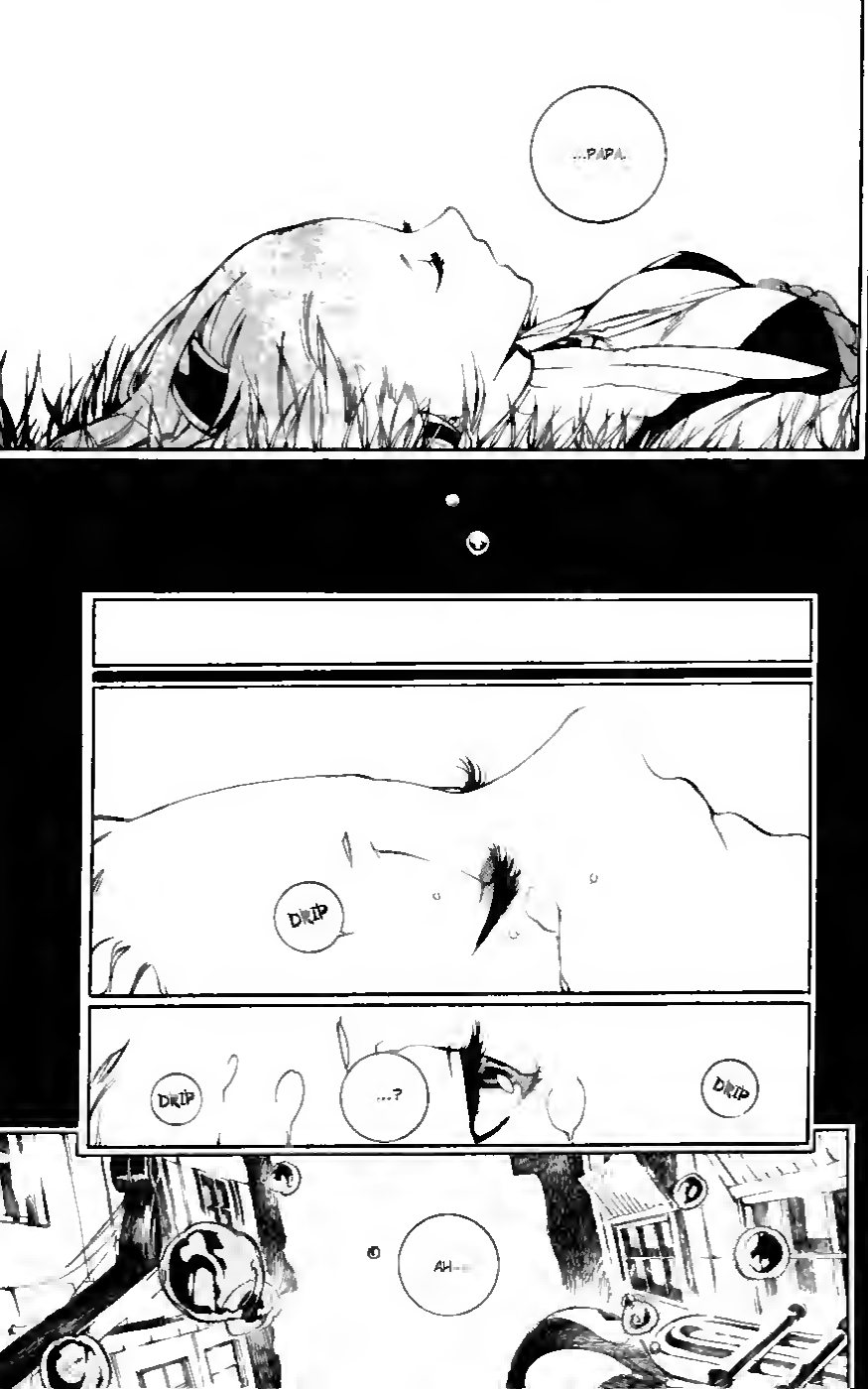
THAT'S RIGHT. BECAUSE BEING ABLE TO EAT DELICIOUS FOOD IS THE BEST.
IS YOURS DELICIOUS?
YEP, BECAUSE MINE'S SORTA LIKE A FETISH
I DO NOT THINK YOU SHOULD COMBINE YOUR HUNGERS FOR FOOD AND SEX
FAIR ENOUGH.
—HEY, SYLVIA.
I WONDER WHAT SORT OF SOUND PETRAUCHKA WILL PRODUCE.
I WONDER WHAT KIND OF PERSON WILL BRING OUT HER SOUND.

...IF ANYONE CAN BRING ABOUT THE REVIVAL OF THE ORGAN, IT'S PROBABLY PETRAUCHKA.
THAT IS WHY YOU HAVE NOT BECOME HER PLAYER, IS IT NOT?
chirp chirp

cheep cheep
Nnngh
SHALL WE SING TOGETHER?
FLAP FLAP

...THE LONELY MINSTREL WHO ONLY LOVES THE MUSIC HE HIMSELF CREATES — ORPHEUS.
Ahaha
THE AX ARE THE WEAPONS THAT MUST OPPOSE ORPHEUS' RETURN...
"Monsters who couldn't harmonize"
I WONDER IF... PAPA CREATES ORGANS BECAUSE THEY ARE INSTRUMENTS THAT ORPHEUS WOULD TAKE NO INTEREST IN?

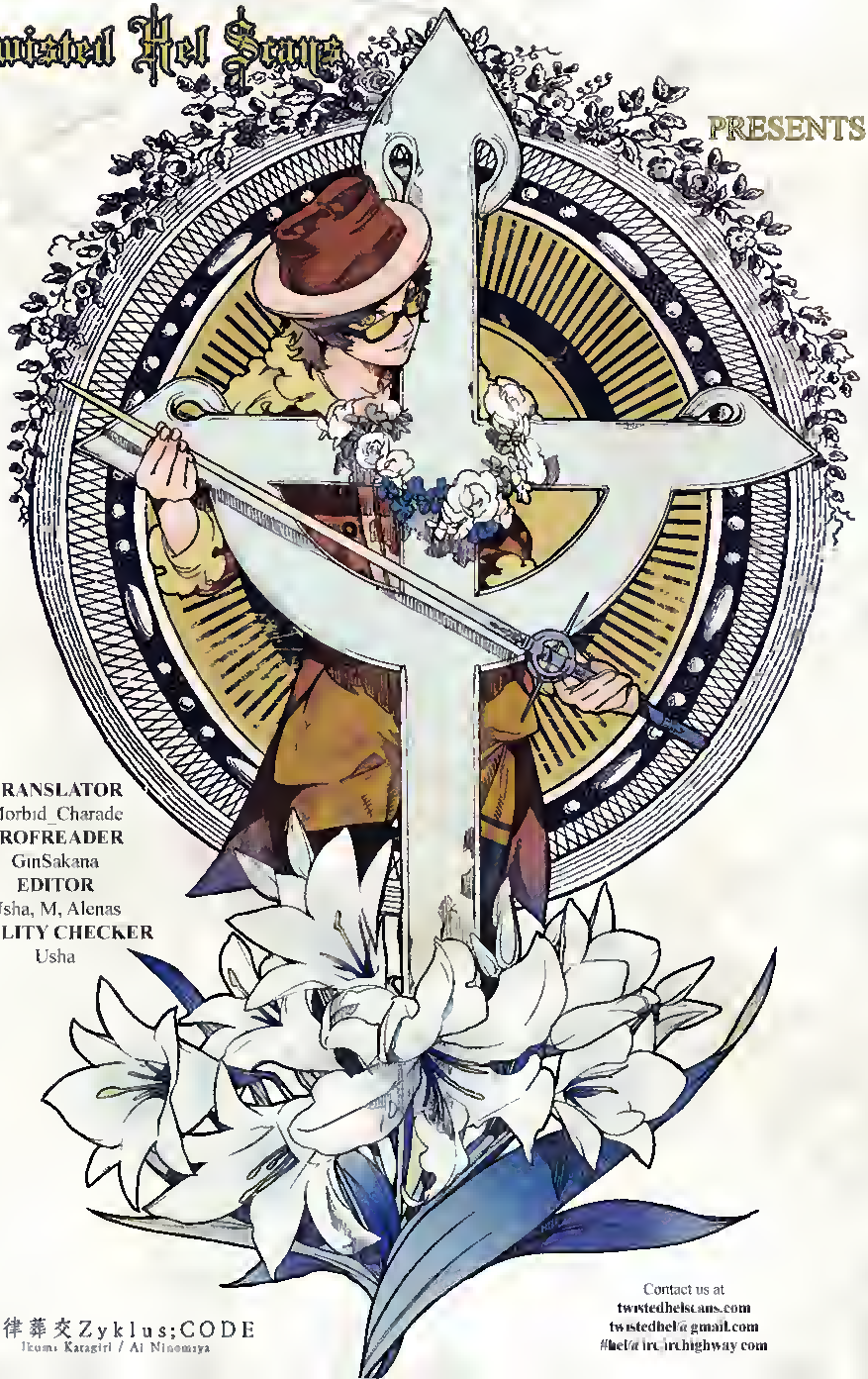

...BUT, IN THE END WE HAVE NO MEANING IF WE CAN'T PERFORM WITH ANYONE...
cheep cheep
...I WONDER WHAT KIND OF SOUND AN ORGAN MAKES?
I WONDER IF... I'LL EVER GET TO ENJOY MUSIC WITH SOMEONE.


...PAPA.
DRIP
DRIP
...?
DRIP
AH...

SFX SHHHHHHH
CREAK

Twisted Hel Scans

PRESENTS



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